

7  
1962

ILLUSTRATED PRICED CATALOGUE (15 Plates) Price 10/-

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# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

**Catalogue  
of an important Collection of**

## **English Milled Silver Coins**

**and a selection of**

### **ENGLISH COPPER COINS**

**including many Patterns and Proofs**

DAY OF SALE  
**THURSDAY, 4th OCTOBER, 1962**  
COMMENCING AT 1 p.m. PRECISELY

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**ON VIEW** *Tuesday and Wednesday prior and morning of Sale*



## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

$\frac{7}{1962}$

GLENDINING & CO., LTD.  
7, Blenheim Street, New Bond Street,  
London, W.1.

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Catalogue of a Collection of  
ENGLISH MILLED  
SILVER COINS

including many Patterns and Proofs  
also

a selection of English copper coins  
together with Patterns and Proofs.

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*DAY OF SALE:*

Thursday, 4th October, 1962

at 1 p.m. precisely

ON VIEW Tuesday and Wednesday prior and morning of Sale.

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GLENDINING & CO., LTD.  
1962





# LIST OF BUYERS

Sale of ENGLISH MILLED SILVER COINS held on  
Thursday, 4th October, 1962

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
1	Spink	46	Graham	92	Spink
2	Baldwin	47	Graham	93	Willis
3	Seaby	48	Spink	94	Willis
4	Seaby	49	Baldwin	95	Seaby
5	Spink	50	Spink	96	Seaby
6	Graham	51	Spink	97	} Spink
7	} Spink	52	Mallinson	to	
to		53	Seaby	99	} Graham
9	} Seaby	54	Garnett	100	
10		55	Graham	101	Seaby
11	Spink	56	Spink	102	Spink
12	Baldwin	57	Spink	103	Graham
13	Spink	58	Seaby	104	Seaby
14	Willis	59	Lubbock	105	Graham
15	Garnett	60	Graham	106	Swift
16	Spink	61	Spink	107	Spink
17	Seaby	62	Spink	108	Spink
18	Seaby	63	Graham	109	Baldwin
19	Spink	64	} Spink	110	Baldwin
20	Willis	to		111	Graham
21	Graham	67	} Seaby	112	Willis
22	Spink	68		113	Seaby
23	Seaby	69	Ward	114	Graham
24	} Spink	70	} Spink	115	Willis
to		to		116	Graham
27	} Seaby	72	} Seaby	117	Seaby
28		73		118	Seaby
29	Seaby	74	Willis	119	Graham
30	Willis	75	Baldwin	120	Graham
31	Spink	76	} Spink	121	Seaby
32	Spink	to		122	Seaby
33	Graham	78	} Ward	123	Graham
34	Garnett	79		124	Seaby
35	Spink	80	Spink	125	Spink
36	Spink	81	Spink	126	Baldwin
37	Baldwin	82	Seaby	127	Spink
38	Spink	83	Spink	128	Spink
39	Seaby	84	} Seaby	129	Ward
40	Garnett	to		130	Seaby
41	Swift	87	} Spink	131	Kaye
42	Baldwin	88		132	Graham
43	} Seaby	89	Ward	133	Spink
to		90	Ward	134	Seaby
45	} Seaby	91	Spink	135	Seaby

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
136	Spink	191	Graham	247	Spink
137	Spink	192	Graham	248	Baldwin
138	} Graham	193	Seaby	249	Seaby
140		194	Graham	250	Baldwin
141	Mallinson	195	Garnett	251	Seaby
142	Spink	196	Spink	252	Lubbock
143	Willis	197	E.H.W.	253	E.H.W.
144	Spink	198	Spink	254	Seaby
145	Graham	199	Seaby	255	Jeffery
146	Baldwin	200	Seaby	256	Jeffery
147	Seaby	201	Graham	257	Spink
148	Graham	202	Graham	258	} Jeffery
149	Graham	203	Spink	to	
150	} Baldwin	204	Garnett	260	} Seaby
to		205	Graham	261	
152	} Willis	206	} Jeffery	262	Willis
153		to		263	Spinks
154	} Spink	208		264	} Seaby
to		209	Graham	to	
156	} Seaby	210	Jeffery	268	} Spink
157		211	Jeffery	269	
158	Graham	212	Garnett	270	Seaby
159	Seaby	213	Willis	271	Spink
160	} Baldwin	214	Jeffery	272	Spink
to		215	Jeffery	273	Baldwin
162	} Spink	216	Baldwin	274	} Spink
163		217	Spink	to	
164	Spink	218	Swift	276	} Seaby
165	Seaby	219	} Spink	277	
166	} Spink	to		278	Kaye
to		223	} Graham	279	Seaby
170	} Baldwin	224		280	} Spink
171		225	} Spink	to	
172	} Graham	to		283	} Graham
to		231	} Graham	284	
174	} Willis	232		285	Spink
175		233	Graham	286	Seaby
176	Garnett	234	} Spink	287	} Graham
177	} Seaby	to		to	
to		236	} Seaby	289	} Spink
182	} Graham	237		289A	
183		238	Seaby	290	Seaby
184	Seaby	239	Spink	291	Spink
185	Kaye	240	Graham	292	Spink
186	Kaye	241	Willis	293	Seaby
187	Seaby	242	Graham	294	Graham
188	Baldwin	243	Graham	295	Graham
189	Seaby	244	Spink	296	Seaby
190	Seaby	245	Seaby	297	Graham
		246	Seaby	298	Seaby

<i>Lot</i>	<i>Buyer</i>
299	Spink
299A	Seaby
300	Spink
301	Seaby
302	Willis
303	Willis
304	} Seaby
to	
307	}
308	Graham
309	Spink
310	Graham
311	} Spink
to	
313	}
314	Baldwin
315	Baldwin
316	Seaby
317	Graham
318	Graham
319	Spink
320	Jeffery

<i>Lot</i>	<i>Buyer</i>
321	Seaby
322	} Spink
to	
324	}
325	Allen
326	Lubbock
327	Seaby
328	Spink
329	Spink
330	Garnett
331	Seaby
332	Graham
333	Graham
334	Richardson
335	Seaby
336	Spink
337	Graham
338	Spink
339	} Seaby
to	
342	}

<i>Lot</i>	<i>Buyer</i>
343	Ward
344	Seaby
345	Seaby
346	} Spink
to	
350	}
351	Seaby
352	Seaby
353	} Spink
to	
355	}
356	Seaby
357	Graham
358	Seaby
359	Seaby
360	Baldwin
361	} Graham
to	
363	}
364	Berry
365	Garnett





Catalogue of  
A Collection of Choice  
**ENGLISH MILLED SILVER COINS**

*including many Patterns and Proofs*

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DAY OF SALE  
**Thursday, October 4th, 1962**

commencing at 1 p.m. precisely

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Reference ESC = B. A. Seaby Ltd.—“English Silver Coinage 1649–1949”

*All coins in Lots 1 to 326 are struck in silver unless otherwise stated*

*Lots marked with an asterisk denotes Illustration*

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**COMMONWEALTH**

**LOT**

- |   |        |   |
|---|--------|---|
| 1* Pattern Halfcrown, 1651, by Blondeau, similar to the ordinary halfcrown but much neater workmanship, edge IN . THE . THIRD . YEARE . OF . FREEDOME . BY . GODS . BLESSING . RESTORED . 1651 (ESC 443). <i>Very fine and very rare.</i> | 90 0 0 | 1 |
| 2* Pattern Halfcrown, 1651, by Blondeau, similar to preceding but edge reads TRVTH : AND : PEACE : 1651 (olive-branch) : PETRVS : BLONDÆ VS : INVENTOR : FECIT. (palm-branch) (ESC 444). <i>Very fine and very rare.</i>                  | 32 0 0 | 1 |
| 3* Pattern Shilling, 1651, by Blondeau, similar to preceding but edge milled (ESC 1002). <i>Fine and very rare.</i>   | 30 0 0 | 1 |
| 4* Pattern Sixpence, 1651, by Blondeau, similar to preceding with milled edge (ESC 1498). <i>Almost very fine, very rare.</i>   | 34 0 0 | 1 |

Lot

## CROMWELL

- 58 0 0      5 Crown, 1658, by Simon, *obv.* laureate and draped bust to left, *rev.* the Protectorate shield, edge lettered HAS . NISI . PERITVRVS . MIHI . ADIMAT . NEMO . , showing the usual die flaw (ESC 10). *Extremely fine and scarce.* 1
- 125 0 0      6\* Crown, 1658, "the Dutch Crown" copied from Simon's, the N on obverse inverted, edge as preceding (ESC 11). *Brilliant and very rare.* 1
- 50 0 0      7\* Halfcrown, 1656, similar to Lot 5 but obverse reads HI (ESC 446). *Very fine and very rare.* 1
- 38 0 0      8 Halfcrown, 1658, similar but reading HIB (ESC 447), *very fine*; Shilling, 1658, similar (ESC 1005), *almost extremely fine.* 2
- 64 0 0      9\* Pattern Ninepence, 1658, no berries in wreath, *obv.* reads HIB . PRO, no &c (ESC 1477). *Extremely fine and very rare.* 1

## CHARLES II

- 19 0 0      10\* Crown, 1662, first bust, rose below, edge undated (ESC 15). *Very fine.* 1
- 27 0 0      11 Crown, 1662, similar but edge dated (ESC 17). *Very fine.* 1
- 120 0 0      12\* The Reddite Crown, 1663, by Simon, struck in lead, bust of King to right, Simon below, *rev.* four crowned shields cruciformly arranged around the George of the Garter, interlinked C's in each angle, edge reads REDDITE QVAE CÆSARIS . CÆSARI &CT POST . (ESC 74). *In beautiful state and excessively rare, probably only two known.* 1
- ∴ *Ex Briggs 1893, Murdoch, and Wakley Collections.*
- 17 0 0      13 Electrotpe of the Petition Crown, 1663, by Simon, in copper partly silvered. *Extremely fine.* 1

## Lot

14	A Cliché for the Petition Crown, 1663, by Simon, in thin silver showing the obverse only, contained in a black shagreen case. <i>Extremely fine, perhaps unique.</i>	30 0 0
	<i>Ex Wakley and Farquhar Collections.</i>	1
15	Crowns, 1663, new reverse (ESC 22), <i>very fine but has been gilded</i> ; 1664, second bust (ESC 28), <i>fine.</i>	14 0 0
		2
16	Crown, 1665 (year of the Plague), edge xvii (ESC 31). <i>Very good and very rare.</i>	32 0 0
		1
17*	Crown, 1666 (year of the Fire), elephant below bust (ESC 33). <i>Very fine for this rare coin.</i>	26 0 0
		1
18	Crowns, 1667 (ESC 35), <i>fine and scarce</i> ; 1668 (ESC 36), <i>good and scarce.</i>	6 10 0
		2
19	Crown, 1669, edge PRIMO (ESC 38). <i>About fine, very rare.</i>	21 0 0
		1
20	Crowns, 1670 (ESC 40), <i>good and scarce</i> ; 1671, second bust, TERTIO (ESC 42), <i>very fine</i> ; 1671, third bust, TERTIO (ESC 43), <i>about fine.</i>	23 0 0
		3
21	Crowns, 1672, QVARTO (ESC 45), <i>fine</i> ; another, 1672 (possibly a trial piece), bust of inferior workmanship, unbarred A's on reverse, inverted V in DECVS, <i>fine and rare</i> ; 1673, QVINTO (ESC 47), <i>good.</i>	12 0 0
		3
22	Crown, 1675 (5 over 3), third bust, edge SEPTIMO (ESC 50). <i>Scratches in front of portrait, otherwise fine, very rare.</i>	27 0 0
		1
23	Crowns, 1676, third bust, OCTAVO (ESC 51), <i>very fine</i> ; 1677 (7 over 6), NONO (ESC 54), "Boar's head" flaw above head, <i>good and scarce.</i>	13 0 0
		2



Lot				
24	0	0	24* Crown, 1678, third bust, TRICESIMO (ESC 55). <i>Very fine and rare.</i>	1
48	0	0	25 Crowns, 1679, third bust, PRIMO (ESC 56), <i>almost extremely fine</i> ; 1679, fourth bust, PRIMO (ESC 57), <i>very fine</i> ; 1680, third bust, SECVNDO, <i>fine and very rare.</i>	3
66	0	0	26* Crown, 1680, fourth bust, SECVNDO (ESC 60). <i>Almost extremely fine, rare.</i>	1
20	0	0	27* Crown, 1681, fourth bust, TERTIO (ESC 64). <i>Very fine and rare.</i>	1
280	0	0	28* Crown, 1681, fourth bust, elephant and castle, TERTIO (ESC 63). <i>Fine fine for this extremely rare coin.</i>	1
40	0	0	29 Crowns, 1682 (2 over 1), fourth bust, QVARTO (ESC 65a), <i>very fine but faulty metal and struck on a slightly smaller flan</i> ; 1684, fourth bust, SEXTO (ESC 67), <i>fine and very rare.</i>	2
28	0	0	30 Halfcrown, 1666, third bust, elephant below bust, XVIII (ESC 462). <i>Fine and very rare.</i>	1
40	0	0	31 Halfcrowns, 1664, second bust, XVI (ESC 460); 1668 (8 over 4), third bust, VICESIMO (ESC 464); 1669, third bust, PRIMO (ESC 466). <i>All fine and extremely rare.</i>	3
22	0	0	32 Halfcrowns, 1669, third bust, PRIMO (ESC 466), <i>fine and extremely rare</i> ; 1680, fourth bust, SECVNDO (ESC 485), <i>very fine and very rare.</i>	2
32	0	0	33* Halfcrown, 1672, fourth bust, QVARTO (ESC 472). <i>Very fine and very rare.</i>	1
20	0	0	34 Halfcrown, 1684, fourth bust, SEXTO (ESC 492). <i>Fine and extremely rare.</i>	1

Lot				
35	Halfcrowns, 1671, 1671 (1 over 0), 1673, 1674 ( <i>only good but very rare</i> ), 1675 (ESC 468, 469, 473, 476, 477). <i>Except where stated, about very fine.</i>	5	32	0 0
36	Halfcrowns, 1676, 1677, 1679, 1683 (ESC 478, 479, 481, 490). <i>Very fine.</i>	4	26	0 0
37*	Shilling, 1677, plume under bust (ESC 1051). <i>Very fine and extremely rare.</i>	1	48	0 0
38	Shillings, 1681 (1 over 0), <i>good and rare</i> ; 1683, 2nd bust (ESC 1064), <i>worn but excessively rare.</i>	2	22	0 0
39	Shillings, 1663, <i>almost extremely fine</i> ; another, <i>fine</i> ; 1683, 4th bust, <i>fine</i> (ESC 1022 (2), 1066); Sixpences, 1674, 1675, 1682, 1684 (ESC 1512, 1513, 1521, 1524), <i>fine or better.</i>	7	28	0 0

## JAMES II

40*	Crown, 1686, first bust, no stops on obverse (ESC 77). <i>Fine and rare.</i>	1	23	0 0
41	Crown, 1686, first bust, stops on obverse (ESC 76). <i>Fine and rare.</i>	1	10	0 0
42*	Crown, 1687, second bust (ESC 78). <i>Almost extremely fine, the hair above the head not well struck.</i>	1	36	0 0
43*	Crown, 1688, second bust, last 8 of date over 7 (ESC 81). <i>Almost extremely fine.</i>	1	32	0 0
44	Halfcrowns, 1685, 1686 SECUNDO, 1687 first bust, 1688 (ESC 493, 494, 498, 502), <i>very fine or better</i> ; Shilling, 1685 (ESC 1068); Sixpence, 1688 (ESC 1528), <i>fine.</i>	6	84	0 0

## WILLIAM &amp; MARY

25	0	0	45*	Crown, 1691 (ESC 82). <i>The portraits not well struck, otherwise almost extremely fine.</i>	1
32	0	0	46	Crown, 1692 (ESC 83). <i>Almost extremely fine.</i>	1
52	0	0	47*	Crown, 1692, QUINTO, 2 of date over 2 inverted (ESC 85). <i>Extremely fine.</i>	1
16	0	0	48	Halfcrowns, 1689, first shield; another, no frosting, pearls; 1689, second shield; another similar but with pearls (ESC 503, 507, 510, 510 var.). <i>Very fine, the last rare.</i>	4
24	0	0	49*	Halfcrown, 1690, SECUNDO, <i>obv.</i> reads GREZIA in error (ESC 514). <i>Almost very fine, very rare.</i>	1
34	0	0	50	Halfcrowns, third shields, 1691, 1692 QVARTO, 1693 (ESC 516, 517, 519); Shilling, 1693 (ESC 1076); Sixpences, 1693, 1694 (2) (ESC 1529, 1531 (2)). <i>Fine or very fine.</i>	7

## WILLIAM III

100	0	0	51*	Proof Crown, 1695, edge plain (ESC 88). <i>Slight striking flaws, extremely fine, toned and extremely rare.</i>	1
21	0	0	52	Crown, 1695, OCTAVO (ESC 87). <i>Very fine and struck on a large flan.</i>	1
82	0	0	53*	Proof Crown, 1696 with third bust and first harp variety, larger shields on reverse than the ordinary issue of this date, plain edge. <i>Very fine and very rare.</i>	1
12	0	0	54	Crown, 1696, third bust, first harp (ESC 94). <i>Very fine.</i>	1



## LOT

55*	Crown, 1696, first bust, first harp, <i>obv.</i> reads GEI instead of DEI (ESC 91). <i>Good and rare.</i>	1	12	0	0
56*	Crown, 1697, third bust, second harp (ESC 96). <i>Finer than usual, extremely rare in this condition.</i>	1	78	0	0
57	Crown, 1700, DVODECIMO (ESC 97). <i>Extremely fine.</i>	1	19	0	0
58*	Proof Halfcrown, 1696, large shields, early harp, plain edge, reverse struck off-centre. <i>Extremely fine and extremely rare.</i>	1	50	0	0
59	Halfcrowns, 1697Y, 1698 DECIMO, 1700 DVODECIMO (ESC 552, 554, 561); Shillings, 1696Y, 1697, first bust. 1697C, 1697E, both third bust, 1697B, 1697, both third bust variety, 1700 (2) (ESC 1086, 1091, 1104, 1105, 1108, 1109, 1121). <i>Very fine or better.</i>	11	24	0	0
60*	Proof Shilling, 1696, first bust, struck on a heavy thick flan (ESC 1079). <i>Very fine and extremely rare.</i>	1	62	0	0
61*	Proof Shilling, 1699, fifth bust, "high hair" type, plain in angles of reverse, plain edge (ESC 1118). <i>Extremely fine and extremely rare.</i>	1	66	0	0
62	Shillings, 1697 reads GVLELMVS in error, <i>fine and extremely rare</i> ; 1699, plumes; 1701, plain, <i>both very fine and very rare.</i> (ESC 1093, 1119, 1124).	3	36	0	0
63	Sixpences, including 1696, 1696B, 1696E, 1696N, 1696Y, 1697, 1697B, 1700. <i>Mostly very fine, some rare.</i>	15	28	0	0
64	Proof Shilling, 1698, plain in angles, plain edge (ESC 1113). <i>Striking flaw on reverse, otherwise extremely fine, extremely rare.</i>	1	54	0	0

## LOT

## ANNE

32	0	0	65*	Crown, 1703 VIGO (ESC 99). <i>Very fine.</i>	1
44	0	0	66*	Crown, 1705 (ESC 100). <i>Very fine and very rare.</i>	1
32	0	0	67*	Crown, 1706 (ESC 101). <i>Very fine and rare.</i>	1
18	0	0	68	Crown, 1707, after Union, SEPTIMO (ESC 104). <i>Very fine, scarce.</i>	1
22	0	0	69	Crown, 1713 (ESC 109). <i>Very fine.</i>	1
34	0	0	70*	Halfcrown, 1703, plain (ESC 568). <i>Fine and extremely rare.</i>	1
50	0	0	71	Halfcrowns, 1703 VIGO, 1704, 1705, 1706, 1707 roses and plumes, SEXTO, 1707 SEPTIMO, 1708 plain (ESC 569, 570, 571, 572, 573, 574, 577). <i>Very fine or extremely fine.</i>	7
30	0	0	72	Halfcrowns, 1708 plumes, 1709, 1710, 1712, 1713 plain, 1713 rose, and plumes, 1714 (ESC 578, 579, 581, 582, 583, 584, 585). <i>Very fine.</i>	7
92	0	0	73	Shillings, 1702 VIGO, 1703, 1704 plain, <i>extremely rare</i> , 1707 third bust, plain (2), 1707 third bust, plumes, 1708 second bust, roses and plumes, <i>very rare</i> , 1708 third bust, plain (2), 1709 third bust, 1711 fourth bust, 1712, 1714 (ESC 1130, 1131, 1132, 1141 (2), 1142, 1146, 1147 (2), 1154, 1155, 1158, 1159, 1161). <i>Fine and very fine.</i>	14
18	0	0	74	Sixpences, 1703 VIGO, 1707 before Union, 1707 after Union, plain, 1707E, 1708 plain, 1708E, <i>very rare</i> , 1708 plumes, 1710, 1711 (ESC 1582, 1586, 1587, 1588, 1591, 1592, 1594, 1595, 1596). <i>Fine or very fine.</i>	9

Lot

## GEORGE I

75*	Crown, 1716 (ESC 110). <i>Extremely fine and scarce.</i>	1	42	0	0
76*	Crown, 1718 (ESC 111). <i>Almost extremely fine, very rare.</i>	1	72	0	0
77*	Crown, 1720 (20 over 18) (ESC 113). <i>Very fine, very rare.</i>	1	28	0	0
78*	Crown, 1723 (ESC 114). <i>Extremely fine, scarce.</i>	1	36	0	0
79*	Crown, 1726 (ESC 115). <i>Almost extremely fine, rare.</i>	1	54	0	0
80*	Pattern Halfcrown, 1715, plain in angles of reverse, plain edge (ESC 586). <i>Brilliant, toned and excessively rare.</i>	130	0	0	
81	Halfcrowns, 1717, 1720 (20 over 17), 1720, <i>almost extremely fine and very rare</i> , 1723 (ESC 589, 590, 591, 592). <i>Except where stated, very fine.</i>	46	0	0	
		4			
82*	Halfcrown, 1726 (ESC 593). <i>About fine, extremely rare.</i>	1	50	0	0
83	Shillings, 1715, 1718, 1720 plain, 1723, 1723 second bust, 1723WCC, 1724 (ESC 1162, 1165, 1168, 1176, 1178, 1181, 1182); Sixpences, 1723 (2) (ESC 1600). <i>Fine or very fine.</i>	32	0	0	
		9			

## GEORGE II

84*	Crown, 1732, young head (ESC 117). <i>Very fine, scarce.</i>	1	23	0	0
85*	Proof Crown, 1732, plain edge (ESC 118). <i>Almost extremely fine, very rare.</i>	60	0	0	
		1			



Lot			
32	0	0	86* Crown, 1734 (ESC 119). <i>Extremely fine and rare.</i> 1
29	0	0	87* Crown, 1735 (ESC 120). <i>Almost extremely fine, rare.</i> 1
34	0	0	88* Crown, 1736 (ESC 121). <i>Extremely fine and scarce.</i> 1
30	0	0	89* Crown, 1739 (ESC 122). <i>Almost extremely fine.</i> 1
24	0	0	90* Crown, 1741 (ESC 123). <i>Very fine.</i> 1
32	0	0	91* Crown, old head, 1743 (ESC 124). <i>Extremely fine.</i> 1
29	0	0	92* Crown, 1746 Lima (ESC 125). <i>Almost extremely fine.</i> 1
29	0	0	93* Crown, 1750 (ESC 127). <i>Almost extremely fine.</i> 1
26	0	0	94* Crown, 1751 (ESC 128). <i>Very fine and very rare.</i> 1
65	0	0	95* Proof Set 1746, Crown, plain below bust, VICESIMO, Halfcrown similar, Shilling and Sixpence, both with milled edges (ESC 126, 608, 1208, 1619). <i>Brilliant.</i> 4
32	0	0	96 Proof Halfcrown, 1731, young head, plain edge, <i>almost extremely fine, very rare</i> ; Proof Halfcrown, 1746, old head, VICESIMO, <i>extremely fine and rare</i> ; Halfcrown, 1751, <i>very fine and very rare.</i> (ESC 594, 608, 610.) 3
34	0	0	97 Halfcrowns, young head, 1731, QVINTO, 1732, 1734, 1735, 1736, 1739, 1741 (ESC 595-601). <i>Mostly very fine, some better.</i> 7
21	0	0	98 Halfcrowns, old head, 1743, 1745 plain, 1745 Lima, 1746 Lima, 1750 (ESC 603, 604, 605, 606, 609). <i>Very fine or better.</i> 5

## Lot

99	Shillings, young head (8), old head (2); Sixpences, young head (11), old head (9). <i>Fine or very fine.</i>	30	48	0	0
100	Proof Sixpence, 1728, plain in angles of reverse, plain edge (ESC 1604). <i>Almost extremely fine, very rare.</i>	1	30	0	0
101	Proof Sixpence, 1728, similar (ESC 1604). <i>Almost extremely fine, very rare.</i>	1	32	0	0

## GEORGE III

102*	Pattern Five-Pounds, 1820, by Pistrucci, struck in silver, large laureate head to right, the artist's name below, <i>rev.</i> St. George and the Dragon, the artist's name in full beneath, edge inscribed in raised letters DECUS ET TUTAMEN ANNO REGNI LX. <i>Almost extremely fine and probably unique.</i>	1	155	0	0
103*	Pattern Crown, 1816, by Rennie, struck in copper, from the dies of the first coinage Halfcrown, with an incuse edge inscription between grained borders. <i>Extremely fine and extremely rare.</i>	1	28	0	0
104*	Pattern Crown, 1817, by W. Wyon, laureate head right, w. WYON below truncation, GEORGIUS III D:G:BRITANNIARUM REX F:D:, <i>rev.</i> FOEDUS INVIOLABILE, the Three Graces, edge plain (ESC 223). <i>Brilliant, toned and very rare.</i>	1	56	0	0
105	Pattern Crown, 1817, a similar piece struck in white metal (ESC 226). <i>Extremely fine and extremely rare.</i>	1	38	0	0
106	Striking in copper of the obverse of the Three Graces Crown, 1817, by W. Wyon, on an irregular flan and from rusty dies. <i>Extremely fine and possibly unique.</i>	1	24	0	0
107*	Pattern Crown, 1817, by W. Wyon, <i>obv.</i> laureate bust draped right, w. WYON below truncation, GEORGIUS III D:G:BRITANNIARUM REX, <i>rev.</i> INCORRUPTA FIDES VERITASQUE, large crowned shield, edge plain, STRUCK IN GOLD (ESC 230). <i>Brilliant and extremely rare.</i>	1	1750	0	0

Lot				
160	0	0	108	Pattern Crown, 1817, by W. Wyon, as preceding but struck in silver (ESC 229). <i>Brilliant and very rare.</i> 1
26	0	0	109	Striking in white metal of the obverse of the preceding Crown, 1817, by W. Wyon. <i>Brilliant and excessively rare.</i> 1
72	0	0	110*	Striking in silver of reverse of Pattern Crown, undated (1817), by Pistrucci, the ruling of the Garter completed, w.w.f. (for W. W. Pole) in small letters on the buckle of Garter, edge plain, 'No. 2' in ink on obverse. <i>Mint state, excessively rare, only two struck.</i> 1
30	0	0	111	Trial of the Crown Puncheon of a head of George III, by Pistrucci, undated (1817), incuse on a copper flan, larger head than on current coin, edge incusely inscribed on a sunken band DECUS ET TUTAMEN ANNO REGNI QUINQUAGESIMO SEPTIMO. <i>In mint state, unique.</i> 1
23	0	0	112	Trial piece in lead of obverse of 1817 Crown by Pistrucci but unsigned, head as on preceding coin, struck on a broad flan. <i>Extremely fine and extremely rare.</i> 1
170	0	0	113*	Pattern Crown, 1817, by Pistrucci, but unsigned, <i>obv.</i> laureate head right, as preceding two Lots, legend ends BRITANNIAR: REX F:D, <i>rev.</i> narrow Garter, not ruled, edge as Lot 105 except inverted R before SEPTIMO, struck in silver from unpolished dies (ESC 232). <i>Mint state and unique.</i> 1
230	0	0	114*	Pattern Crown, 1817, by Pistrucci, but unsigned, <i>obv.</i> laureate head as preceding coin, legend reads GEORGIUS III D: G: BRITANNIARUM REX F:D, <i>rev.</i> similar to preceding coin but wider Garter which is not ruled, no initials on buckle, edge inscribed in raised letters between two fine cord borders, DECUS ET TUTAMEN ANNO REGNI LVIII (ESC 233). <i>Mint state and unique.</i> 1
12	0	0	115	Trial of edge reading for preceding coin but without rose after TUTAMEN, in raised letters between two fine cord borders, on a thicker but slightly smaller copper blank. <i>Extremely fine probably unique.</i> 1



L01

- 116 Striking in lead of the obverse of the 1818 Crown by Pistrucci. large laureate head to right, two ties, no bow to wreath, PISTRUCCI below truncation, struck on a large flan. *Extremely fine and extremely rare.* 11 0 0  
1
- 117\* Pattern Crown, 1818, by Pistrucci, *obv.* as preceding coin, *rev.* St. George and Dragon within Garter, which is ruled with fine horizontal lines, no central pellet, edge plain (ESC 234). *Brilliant, toned and very rare.* 150 0 0  
1
- 118\* Pattern Crown, 1818, by Pistrucci, as preceding coin except edge is inscribed in raised letters that do not occupy the whole width of flan (ESC 237). *Brilliant, toned and extremely rare.* 185 0 0  
1
- 119 Pattern Crown, 1818, by Pistrucci, in white metal, as preceding two coins, plain edge. *Brilliant and possibly unique.* 40 0 0  
1
- 120\* Striking in silver of obverse of Pattern Crown, 1818, by Pistrucci, similar to the current coin but larger lettering, edge plain, from a broken die. *Extremely fine, unique.* 80 0 0  
1
- 121\* Pattern Crown, 1818, by Pistrucci, *obv.* as preceding coin with large lettering, *rev.* the Garter ruled with fine horizontal lines, edge DECUS ET TUTAMEN ANNO REGNI LVIII in raised letters with rose stops (ESC 241). *Brilliant, toned, extremely rare.* 150 0 0  
1
- 122\* Pattern Crown, 1818, by Pistrucci, from the same die as preceding coin, but edge reading is incuse with star stops (ESC 241a). *Brilliant, toned, excessively rare.* 190 0 0  
1
- 123 Pattern Crown, 1818, by Pistrucci, in white metal, the head as on preceding coin, but the lettering small as on current coin, *rev.* as the current coin, edge plain. *Brilliant and probably unique.* 40 0 0  
1

## Lot

- 180 0 0 124\* Pattern Crown, 1818, by Pistrucci, as the current coin, the letters of edge are incuse and with star stops (ESC 213). *Brilliant and extremely rare, only three known.* 1
- 120 0 0 125 Crown, 1818, with error edge reading DECUS ANNO REGNI ET TUTAMEN LVIII (ESC 213a). *Extremely fine, toned and extremely rare.* 1
- 62 0 0 126 A set of Trials and Patterns, 1818, by Pistrucci, struck in lead, showing the evolution of this type—(a) the bare head; (b) the bare head with laurel wreath added; (c) with addition of hair on head and tie to laurel wreath, etc.; (d) the completed obverse with more hair added, also legend and date, but without any signature; all the edges are plain. *All extremely fine and a unique set.* 4
- 36 0 0 127 Crown, 1819 LX, without stops on edge (ESC 215a). *Extremely fine, very rare.* 1
- 90 0 0 128\* Proof Crown, 1819, with plain edge (ESC 218). *Brilliant and excessively rare.* 1
- 48 0 0 129 Crowns, 1818 LVIII, proof ; 1818 LIX, 1819 LIX (2), 1819 LX, 1820 LX (ESC 212, 214, 215 (2), 216, 219). *Extremely fine.* 6
- 17 0 0 130 Pattern Crown, 1820, by Droz, struck in copper, Hercules seated breaking a bundle of sticks, *rev.* crowned shield, edge plain (ESC 244). *Brilliant and rare.* 1
- 21 0 0 131 Pattern Crown, by Mills and Mudie, undated (1820), *obv.* laureate bust to right, *rev.* four shields, edge plain (ESC 221). *Brilliant.* 1
- 30 0 0 132 A set of five Trials of the unfinished obverse of the 2nd type Half-crown, struck on large silver flans, each numbered in ink on the reverse. *Extremely fine and extremely rare.* 5

## Lot

133*	Pattern Halfcrown, 1817, by T. Wyon, <i>obv.</i> as the second "small head" type but slightly different features, <i>rev.</i> garnished shield within Garter (ESC 627). <i>Brilliant and excessively rare.</i>	115 0 0	1
134	Halfcrowns, 1816, 1817 large head (2), 1816 small head, another <i>proof</i> , 1818, 1819, 1820 (ESC 613, 616 (2), 618, 619, 621, 623, 625). <i>Mostly extremely fine.</i>	18 0 0	8
135*	Pattern Shilling (or Sovereign), undated, by Thomas Wyon, <i>obv.</i> bust in high relief to right, <i>rev.</i> square shield, crowned, BRITANNIARVM . REX . FIDEI . DEFENSOR., edge milled. <i>Extremely fine and extremely rare, only three known.</i>	46 0 0	1
136*	Pattern Shilling, 1764, by Yeo or Tanner, young head similar to that of the "Northumberland" Shilling, plain edge (ESC 1238). <i>Extremely fine and rare.</i>	14 0 0	1
137*	Pattern Shilling, 1778, similar to preceding coin but older bust, struck on a broad, thin flan, plain edge (ESC 1240). <i>Extremely fine and rare.</i>	18 0 0	1
138*	Pattern Shilling and Sixpence, 1786, by Pingo, type as the ordinary coins of 1787, but lacking pellets at side of date, no pellet over head on shilling or semee of hearts, edges grained. <i>Brilliant and excessively rare, only three pairs struck.</i>	200 0 0	2
139*	Pattern Shilling, 1787, by Droz, tall laureate head of the king right, date below, <i>rev.</i> no legend, G R crowned within branches, edge milled (ESC 1242). <i>Brilliant, toned and very rare.</i>	23 0 0	1
140*	Pattern Shilling, 1798 (? by Milton), large laureate head with short hair, date below, <i>rev.</i> large shield of arms in six divisions, plain edge (ESC 1243). <i>Brilliant, toned and extremely rare.</i>	23 0 0	1



## LOT

- 11 0 0 141 Pattern Shilling, 1798, similar but struck in copper on a thick flan (ESC 1244). *Mint state and extremely rare.* 1
- 32 0 0 142 Shillings, 1763 (2, *one extremely fine, the other fine*); 1787, without hearts (3 var.); 1787, with hearts, proof with plain edge, *brilliant and very rare*; 1816; another, struck in copper; 1817, proof with plain edge, *brilliant and very rare* (ESC 1214 (2), 1216, 1218, 1222, 1226, 1228, 1233). *Except where stated, fine or better.* 10
- 10 0 0 143\* Pattern Bank Token for Ninepence, 1812, by T. Wyon Junior, laureate head right, *rev.* BANK TOKEN 9D 1812 (ESC 1478). *Brilliant and very rare.* 1
- 20 0 0 144\* Pattern Sixpence, 1816, by T. Wyon, laureate head r., *rev.* shield in Garter crowned, date above Garter, edge plain (ESC 1652). *Extremely fine and extremely rare.* 1
- 21 0 0 145 Sixpences, first type, without hearts, 1787; another, proof with plain edge; with hearts, 1787; last coinage, 1816; brockage of 1816 obverse; 1817; 1817 proof with plain edge, *rare*; 1817 proof with grained edge, *extremely rare*; 1818; 1819; 1820 (includes ESC 1626, 1627, 1629, 1630, 1632, 1633, 1634, 1636, 1638). *Very fine, the proofs extremely fine.* 11
- 26 0 0 146 Pattern Sixpences, 1787, *rev.* no legend, star of the Garter; 1788, by Droz; 1790, by Droz, date in legend, edge plain; another, edge milled; 1791: undated, as last but composed of two obverses (ESC 1641, 1642, 1645, 1646, 1647, 1650). *Except the first, extremely fine, the last extremely rare.* 6

## GEORGE IV

- 130 0 0 147\* Pattern Crown, 1820, by Whiteaves, the variety without collar and stock, side whiskers, etc., signature MILLS . F . on truncation, *rev.* Royal Arms, etc., edge plain (ESC 259). *Brilliant and very rare.* 1

## Lot

148*	Trial piece in silver of the obverse only of the (1820) current Crown, <i>rev.</i> plain, edge plain. <i>Extremely fine and probably unique.</i>	54 0 0	i
149	Trial piece in brass of the obverse only of the (1820) current Crown, <i>rev.</i> plain. <i>Extremely fine and probably unique.</i>	36 0 0	1
150	Trial piece in copper of the reverse of the (1820) current Crown, the streamer and last figure of date erased in the die, <i>rev.</i> blank, edge plain. <i>Brilliant and excessively rare.</i>	20 0 0	1
151	Proof Crown, 1821, struck in copper, edge SECUNDO (ESC 248). <i>Brilliant and excessively rare, being the only known specimen with edge reading complete.</i>	60 0 0	1
152	Proof Crown, 1821, struck in copper, as last but the edge inscription almost completely removed. <i>Extremely fine and extremely rare.</i>	28 0 0	1
153	Proof Crown, 1821, struck in copper, as last but the edge inscription completely removed. <i>Extremely fine and extremely rare.</i>	25 0 0	1
154*	Proof Crown, 1821, with error edge reading TERTIO (ESC 250). <i>Brilliant and very rare.</i>	40 0 0	1
155	Crown, 1821, SECUNDO (ESC 246), <i>extremely fine</i> ; Proof Crown, 1822, TERTIO (ESC 253), <i>brilliant and rare.</i>	64 0 0	2
156*	Pattern Crown, 1823, edge plain (ESC 254). <i>Brilliant and excessively rare.</i>	300 0 0	1
157*	Pattern Crown, 1825, bare head left, <i>rev.</i> shield, edge plain (ESC 255). <i>Brilliant and very rare.</i>	68 0 0	1

- Lot
- 180 0 0 158\* Pattern Crown, 1826, edge LVIII, incusely inscribed, being the edge of previous reign (ESC 258a). *Extremely fine, unique.* 1
- 100 0 0 159\* Pattern Crown, 1828, by W. Wyon, larger Chantrey's head, w.w. incuse on truncation, edge reads NONO (ESC 263). *The edge has been officially sheared at the mint, as fine as struck, only two known.* 1
- 50 0 0 160\* Pattern Crown, 1828, by W. Wyon, struck in copper, head somewhat as on preceding coin but legend reads BRITANNIAR : REX F : D : , edge dated OCTAVO, two arrows and a rosette dividing words (ESC 265). *Extremely fine, unique.* 1
- 48 0 0 161\* Pattern Crown, 1829, by W. Wyon, struck in copper, *obv.* reading DEI GRATIA, similar to Lot 159, but w.w. on truncation in relief, edge reads NONO (ESC 269). *Extremely fine, unique.* 1
- 58 0 0 162\* Pattern Crown, undated (1829), by Pistrucci and Wyon, struck in copper, *obv.* laureate head as the Crowns of the first issue, *rev.* shield on mantle, as preceding coin, edge reads NONO (ESC 266). *Extremely fine, unique.* 1
- 21 0 0 163 Striking in lead of the obverse only of a Pattern Crown, by Pistrucci, undated, legend starts at right of head, edge plain, *extremely fine, unique*: Pattern for a Crown (or medal) in white metal, undated, laureate head right, *rev.* Royal Arms with supporters, *extremely fine and rare.* 2
- 54 0 0 164 Proof Set, 1821, Crown, SECUNDO, Halfcrown and Sixpence (ESC 247, 632, 1655). *Brilliant.* 3
- 185 0 0 165\* Set of Patterns, 1825, struck in Barton's metal, Crown, Halfcrown and Shilling, first two with plain edges, the last with milled edge (ESC 256, 645, 1256). *Brilliant and excessively rare.* 3
- 44 0 0 166\* Proof set of 1826 coins, Crown, edge SEPTIMO, Halfcrown, Shilling and Sixpence (ESC 257, 647, 1258, 1663). *Brilliant.* 3

## Lot

167*	Pattern Halfcrown, <i>obv.</i> from a different, unrecorded, die of the first type, without B.P. below bust, serifs of IIII are joined, usual <i>rev.</i> (believed to be the coin described in Murdoch, Lot No. 406). <i>Brilliant, toned and excessively rare.</i>	32 0 0
	1	
168*	Pattern Halfcrown, 1822, <i>obv.</i> as on the current type, <i>rev.</i> similar to that on the 1823 current issue, but the Garter is narrower with beaded borders, milled edge (ESC 650). <i>Extremely fine and excessively rare.</i>	85 0 0
	1	
169*	Halfcrown, 1823, first reverse (ESC 633). <i>Very fine, extremely rare.</i>	32 0 0
	1	
170*	Proof Halfcrown, 1824, second head, third reverse, edge plain (ESC 639). <i>Extremely fine, toned, extremely rare.</i>	68 0 0
	1	
171	Proof Halfcrown, 1824, similar (ESC 639). <i>Extremely fine, extremely rare.</i>	68 0 0
	1	
172	Striking in Barton's metal of the obverse only of the 1824 Halfcrown, second head by Chantrey, edge plain. <i>Brilliant, extremely rare in this metal.</i>	42 0 0
	1	
173*	Pattern Halfcrown, 1824, second head, third reverse, oblique graining on edge. <i>Extremely fine, possibly unique.</i>	82 0 0
	1	
174*	Pattern Halfcrown by W. Binfield, undated, struck in copper, large laureate head left, <i>rev.</i> 2. 6d. divided by caduceus (ESC 655). <i>Mint state and extremely rare.</i>	22 0 0
	1	
175	Halfcrowns, 1820, 1820 proof, 1821, 1823, 1824 (ESC 628, 629, 631, 634, 636). <i>Very fine or better</i>	26 0 0
	5	
176	Halfcrowns, 1825, 1826, 1826 proof, 1828, 1829 (ESC 642, 646, 647, 648, 649). <i>Mostly very fine.</i>	18 0 0
	5	



## LOT

11	6	0	177	Proof Halfcrown, 1825, edge plain (ESC 644). <i>Brilliant, rare.</i>	1
42	6	0	178*	Pattern Shilling, 1820, first head, first reverse (ESC 1246). <i>Almost extremely fine, extremely rare.</i>	1
42	0	0	179*	Pattern Shilling, 1825, second head, lion reverse, reading FID: DEF:, edge milled (ESC 1264). <i>Extremely fine and ex- tremely rare.</i>	1
26	0	0	180	Pattern Shilling, 1825. as preceding coin but struck in Barton's metal (ESC 1265). <i>Brilliant and extremely rare.</i>	1
22	0	0	181	Shillings, 1821, 1824 (2), 1825 (2), second head, 1825, 1826 (2); Proof Sixpence, third reverse, 1826. <i>Mostly very fine.</i>	9
44	0	0	182*	Pattern Sixpence, 1820, first head, first reverse, edge milled (ESC 1653). <i>Extremely fine and excessively rare.</i>	1
48	0	0	183*	Pattern Sixpence, 1825, by W. Wyon, bare head left, lion reverse reading FID: DEF:, edge broad and milled (ESC 1668). <i>Extremely fine, possibly unique.</i>	1
23	0	0	184	Proof Sixpence, 1826, first head, second reverse; Proof Sixpence, 1829, second head, third reverse, both with milled edges (ESC 1661, 1667). <i>Both brilliant, the first very rare.</i>	2
23	0	0	185	Patterns by Fullerton, 1799, as Senechal of Scotland, Halfcrown, Eighteen-Pence, Shilling and Sixpence, all in silver. <i>Mint state.</i>	4
13	0	0	186	Patterns by Fullerton, 1799, similar but struck in copper, Half- crown, Eighteen-pence and Sixpence; a similar Sixpence struck in silver. <i>Extremely fine.</i>	4

Lot

## WILLIAM IV

187*	Pattern Crown, 1831, by W. Wyon, <i>obv.</i> head to right, w.w. incuse on truncation, edge plain (ESC 271). <i>Brilliant and very rare.</i>	190	0	0	1
188*	Pattern Crown, 1832, struck in lead, similar to preceding, but edge reads DECUS ET TUTAMEN (rose) ANNO REGNI TERTIO (lion) (ESC 274). <i>Extremely fine, only two known.</i>	96	0	0	1
189*	Pattern Crown, 1834, w.w. incuse on truncation, edge plain (ESC 275). <i>Brilliant and very rare.</i>	320	0	0	1
190*	Pattern Crown, undated, by W. Wyon and J. B. Merlin, <i>obv.</i> similar to preceding, w.w. incuse on truncation, <i>rev.</i> similar to preceding, but the George turned to right, initials J.B.M. below (ESC 276). <i>Very fine and extremely rare.</i>	240	0	0	1
191*	Pattern Halfcrown, 1831, w.w. in script incuse on truncation, upright reverse, wide bevelled rim, plain edge. <i>Brilliant, beautifully toned, extremely rare.</i>	30	0	0	1
192	Striking in silver of obverse only of Coronation Medal, 1831, by W. Wyon. <i>Extremely fine.</i>	8	0	0	1
193	Proof Halfcrown, Shilling and Sixpence, 1831, all with edges plain, <i>brilliant</i> ; Sixpences, 1831 (2), (ESC 657, 1266, 1672, 1670 (2)), <i>last two extremely fine.</i>	21	0	0	5
194	Halfcrown, 1834, w.w. incuse on truncation, <i>fine and rare</i> ; 1834, w.w. in script; Shillings, 1834, 1834 proof; Sixpence, 1834 (ESC 660, 662, 1268, 1269, 1674). <i>Very fine.</i>	15	0	0	5
195	Halfcrown, Shilling and Sixpence, 1835 (ESC 665, 1271, 1676). <i>Very fine.</i>	5	10	0	3

Lot				
9 0 0	196	Halfcrown, Shilling, Sixpence, Groats (2), all of 1836 (ESC 666, 1273, 1678, 1918 (2)).	<i>Very fine or better.</i>	5
9 10 0	197	Halfcrown, Shilling, Sixpence and proof Groat of 1837 (ESC 667, 1276, 1680, 1923).	<i>Very fine or better.</i>	4
15 0 0	198	Proof Sixpence, 1837 (ESC 1681).	<i>Brilliant and excessively rare.</i>	1
15 0 0	199	Proof Shilling and Sixpence, 1831. milled edges (ESC 1267, 1671).	<i>Brilliant and rare.</i>	2
20 0 0	200	Proof Shilling and Sixpence, 1834, the latter with straight top to 3 in date (ESC 1270, 1675).	<i>Brilliant and rare.</i>	2
26 6 0	201	Proof Shilling and Sixpence 1835 (ESC 1272, 1677).	<i>Brilliant, the latter extremely rare.</i>	2
26 0 0	202	Proof Shilling and Sixpence, 1836 (ESC 1274, 1679).	<i>Brilliant, extremely rare.</i>	2
16 0 0	203	Pattern Groat, 1836, by W. Wyon, <i>rev.</i> 4-P at side of Britannia, edge milled, <i>brilliant</i> ; another, similar, edge plain, <i>extremely fine</i> (ESC 1926, 1927).		2

## VICTORIA

12 0 0	204	Bonomi's Pattern Crown, 1837, unfinished obverse in white metal, legend and outline of bust all incuse, no stops, <i>rev.</i> plain.	<i>Extremely fine, very rare.</i>	1
8 10 0	205	——. Almost finished obverse in lead, lacking the ornament on diadem, <i>rev.</i> plain.	<i>Very fine, rare.</i>	1
9 10 0	206	——. Completed obverse in white metal, <i>rev.</i> plain but sunk.	<i>Extremely fine, very rare.</i>	1

## Lot

207	—— Unfinished reverse in white metal, Britannia facing left, details in relief without drapery, motto and border. <i>Extremely fine.</i>	9 0 0	1
208	—— Unfinished reverse in white metal, similar to preceding but drapery more finished and plain border. <i>Extremely fine, rare.</i>	9 0 0	1
209	—— Unfinished reverse in white metal, Britannia, etc. to right, all incuse, without motto and stars in border. <i>Extremely fine, rare.</i>	7 10 0	1
210	—— Completed reverse in white metal. <i>Extremely fine, rare.</i>	8 10 0	1
211	—— Completed Crown in silver, milled edge. <i>Extremely fine, extremely rare.</i>	55 0 0	1
212	—— Completed Crown in lead, milled edge (ESC 327). <i>Extremely fine, rare.</i>	20 0 0	1
213	—— Completed Crown in lead, struck on a thick flan, plain edge (ESC 324). <i>Extremely fine, rare.</i>	16 0 0	1
214	—— Completed Crown in white metal, milled edge (ESC 326). <i>Extremely fine, rare.</i>	17 0 0	1
215	Pattern Crown by Bonomi, 1837, <i>obv.</i> similar to preceding, <i>rev.</i> Royal Arms with supporters, edge plain, struck in white metal (ESC 328). <i>Extremely fine, very rare.</i>	21 0 0	1
216*	Pattern Crown, 1839, by W. Wyon, struck in white metal, <i>obv.</i> head to left, VICTORIA D:G: BRITANNIARUM, etc., <i>rev.</i> Una and the lion, DIRIGIT DEUS, etc., edge plain, a small die flaw occurs on the obverse. <i>Brilliant and excessively rare.</i>	48 0 0	1



## Lot

- 350 0 0 217\* Pattern Crown, 1839, by W. Wyon, small head to left, without scrolls on fillets, VICTORIA DEI GRATIA in large letters, *rev.* crowned shield as adopted coin, edge plain (ESC 335). *Brilliant and excessively rare.* 1
- 36 0 0 218 Proof Crown, 1839, edge plain (ESC 279). *Brilliant, rare.* 1
- 350 0 0 219\* Pattern Crown, 1844, by W. Wyon, *obv.* very small bust, w.w. in relief below, fillets plain, date in large figures, *rev.* similar to preceding but from a different die, edge plain (ESC 337). *Brilliant and excessively rare.* 1
- 90 0 0 220\* Proof Crown, 1844, inscribed edge, cinquefoil after TUTAMEN and VIII. *Brilliant and probably unique.* 1
- 82 0 0 221\* Pattern Crown, 1845, as the current coin but the lettering on obverse slightly smaller, edge plain (ESC 283). *Brilliant, extremely rare.* 1
- 85 0 0 222\* Pattern Crown, 1845, from the same dies as preceding coin but with broad margin and edge inscribed DECUS ET TUTAMEN ANNO REGNI VII with cinquefoil stops (ESC 340). *Brilliant, toned and extremely rare.* 1
- 120 0 0 223 Pattern Crown, 1845, from the same dies as the two preceding lots but edge inscription reads DECUS ET TUTAMEN ANNO REGNI IX with cinquefoil stops (ESC 285a). *Brilliant, toned and excessively rare.* 1
- 36 0 0 224 Proof Gothic Crown, 1847, edge plain (ESC 291). *Brilliant and toned.* 1
- 65 0 0 225\* Proof Gothic Crown, 1847, struck in white metal, edge plain. *Brilliant and excessively rare.* 1
- 140 0 0 226 Proof Gothic Crown, 1847, with edge inscription between grained borders (ESC 342). *Brilliant, toned and extremely rare.* 1

Lot					
227	Proof Gothic Crown, 1853, edge inscription reading SEPTIMO (ESC 293). <i>Brilliant and rare.</i>	1	66	0	0
228*	Proof Gothic Crown, 1853, edge plain (ESC 294). <i>Brilliant and rare.</i>	1	145	0	0
229*	Proof or Pattern Crown, 1879, by W. Wyon, young head similar to 1845 issue, edge plain (ESC 295). <i>Brilliant, toned and excessively rare, only three specimens known.</i>	1	440	0	0
230*	Pattern Crown, 1887, by Spink & Son, struck in silver, crowned bust left, plain on truncation, <i>rev.</i> Royal Arms with supporters, to right 'Made in Bavaria', edge plain (ESC 346). <i>Brilliant and rare.</i>	1	40	0	0
231	Pattern Crown, 1887, by Spink & Son, struck in copper, similar to preceding but 'Made in Bavaria' inscribed on the edge of the coin (ESC 354). <i>Extremely fine, rare.</i>	1	16	0	0
232	Crowns, Jubilee head, 1887, 1887 Proof ( <i>brilliant</i> ), 1888, 1889, 1890, 1891, 1892 (ESC 296 to 302). <i>Mostly extremely fine.</i>	7	18	0	0
233	Crowns, veiled head, 1893 LVI, 1894 LVIII, 1895 LVIII, 1895 LIX (ESC 303, 307, 308, 309). <i>Extremely fine.</i>	4	18	0	0
234	Crowns, veiled head, 1893 LVI Proof, 1896 LX, 1897 LX, 1897 LXI (ESC 304, 311, 312, 313). <i>Extremely fine.</i>	4	21	0	0
235	Crowns, veiled head, 1893 LVI Proof, 1893 LVII, 1896 LX, 1898 LXII (ESC 304, 305, 311, 315). <i>Extremely fine.</i>	4	22	0	0
236	Crowns, veiled head, 1899 LXII, 1899 LXIII, 1900 LXIII, 1900 LXIV (ESC 316 to 319). <i>Extremely fine.</i>	4	18	0	0
237	Proof Halfcrown, Shilling and Sixpence, 1839, all with plain edges (ESC 670, 1284, 1685). <i>Brilliant.</i>	3	21	0	0

Lot				
50	0	0	238 Proof Halferown, Florin, Shilling, Sixpence and Groat, 1853, all with milled edges (ESC 687, 809, 1301, 1699, 1950). <i>Brilliant.</i>	5
78	0	0	239 Proof Halfcrown, Shilling, Sixpence and Threepence, 1887, young head type, all have milled edges except the last (ESC 618, 1350, 1751, 2095). <i>Brilliant and extremely rare.</i>	4
21	0	0	240 Proof Set, 1893, old head, Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence. <i>Brilliant.</i>	6
8	0	0	241* Striking in white metal of obverse only of pattern for Halfcrown, by W. Wyon and Pistrucci, undated, young head left, laureated, w. & B. on truncation, <i>rev.</i> plain, edge plain. <i>Extremely fine, possibly unique.</i>	1
125	0	0	242* Pattern Halfcrown, 1839, by W. Wyon, as current coin but much smaller head with plain fillets, truncation plain, large date below, edge milled (ESC 737). <i>Extremely fine, toned and extremely rare.</i>	1
160	0	0	243* Pattern Halfcrown, 1839, by W. Wyon, small young head left, single scrolled fillet, w.w. incuse on truncation, reverse from same die as preceding coin, edge plain. <i>Brilliant and excessively rare, only one other known.</i>	1
34	0	0	244 Currency Halfcrown, 1839, two plain fillets, w.w. incuse on truncation, edge milled. <i>Extremely fine and extremely rare.</i>	1
30	0	0	245* Proof Halfcrown, 1862, plain edge (ESC 689). <i>Brilliant and rare.</i>	1
32	0	0	246* Proof Halfcrown, 1864, edge plain (ESC 691). <i>Brilliant and rare.</i>	1
34	0	0	247* Pattern Halfcrown, 1874, as the adopted issue but with frosted bust and plain edge. <i>Brilliant and extremely rare.</i>	1

LOT				
248*	Set of Patterns for Halfcrown, Florin and Shilling, 1875, coronetted head left, without initials of artist, <i>rev.</i> St. George and the Dragon, date in exergue, artist's initials, B.F., below ground line on the Halfcrown and Florin, no streamer from helmet on the Shilling, all with plain edges (ESC 739, 916, <i>cf.</i> 1404). <i>Brilliant and unique as a set.</i>	3	240	0 0
249*	Pattern Halfcrown, 1876, by L. C. Wyon, coronetted head left, L.C.W. below, <i>rev.</i> equestrian figure of St. George about to transfix the dragon, L.C.W. below, edge plain (ESC 740). <i>Brilliant and very rare.</i>	1	120	0 0
250*	Proof Halfcrown, 1878, milled edge (ESC 702). <i>Brilliant, toned and very rare.</i>	1	42	0 0
251	Halfcrowns, young head, 1840, 1842, 1843, 1844, 1845, 1846, 1849, 1850, 1874, 1875, 1876, 1877 (2). <i>Mostly very fine.</i>	13	23	0 0
252	Halfcrowns, young head, 1840, 1878 to 1886, 1887 (2). <i>Mostly very fine, some better.</i>	12	21	0 0
253	Halfcrowns, Jubilee head, 1887 to 1892; old head, 1893 to 1901 and a Proof of 1893. <i>Very fine or better, the last brilliant.</i>	16	14	0 0
254*	Pattern Florins, 1848, by W. Wyon: Set of three, obverse (a) crowned bust as the adopted Goddess Florin, (b) large laureate head of Queen left, (c) similar but Queen's head with plain fillet: all with reverse cruciform shields, ONE FLORIN—ONE TENTH OF A POUND (ESC 886, 887, 888). <i>Brilliant and rare.</i>	3	30	0 0
255*	— Set of three, obverses as preceding lot, <i>rev.</i> similar but reading ONE DIME—ONE TENTH OF A POUND (ESC 889, 890, 891). <i>Brilliant and rare.</i>	3	40	0 0
256*	— Set of three, obverses as Lot 254, <i>rev.</i> Royal cypher VR, ONE FLORIN—ONE TENTH OF A POUND (ESC 892, 893, 894). <i>Brilliant and rare.</i>	3	38	0 0



## LOT

40	0	0	257*	Set of three, obverses as Lot 254, reverses similar to preceding but reading ONE FLORIN—TWO SHILLINGS (ESC 895, 896, 897). <i>Brilliant and rare.</i>	3
38	0	0	258* —	Set of three, obverses as Lot 254, reverses similar to preceding but reading ONE CENTUM—ONE TENTH OF A POUND (ESC 898, 899, 900). <i>Brilliant and rare.</i>	3
40	0	0	259* —	Set of three, obverses as Lot 254, reverses as preceding but reading ONE DECADE—ONE TENTH OF A POUND (ESC 901, 902, 903). <i>Brilliant and rare.</i>	3
40	0	0	260* —	Set of three, obverses as Lot 254, reverses oak-wreath and trident, ONE FLORIN—ONE TENTH OF A POUND (ESC 904, 905, 906). <i>Brilliant and rare.</i>	3
38	0	0	261* —	Set of three, obverses as Lot 254, reverses as preceding but reading ONE DECADE—100 MILLES—ONE TENTH OF A POUND (ESC 907, 908, 909). <i>Brilliant and rare.</i>	3
42	0	0	262* —	Set of three, obverses as Lot 254, reverses similar to preceding but reading ONE CENTUM—100 MILLES—ONE TENTH OF A POUND (ESC 910, 911, 912). <i>Brilliant and rare.</i>	3
9	0	0	263	Proof Florin, 1848, milled edge (ESC 801). <i>Brilliant and rare.</i>	1
32	0	0	264	Proof Florin, 1851, plain edge (ESC 805). <i>Brilliant and very rare.</i>	1
42	0	0	265	Proof Florins, 1852, 1853, milled edges; Pattern Florin, 1848 (ESC 807, 809, 886). <i>Brilliant.</i>	3
32	0	0	266	Proof Florins, 1857, 1863, latter with plain edge (ESC 815, 823). <i>Brilliant and very rare.</i>	2

Lot				
267	Proof Florins, 1862, 1863, both with plain edges (ESC 821, 823). <i>Brilliant and very rare.</i>	2	56	0 0
268	Proof Florin, 1864, struck on a heavy flan, milled edge (ESC 825). <i>Very fine and extremely rare.</i>	1	24	0 0
269	Pattern Florin, 1867, obverse reads BRITT., milled edge (ESC 831). <i>Brilliant, toned and extremely rare.</i>	1	38	0 0
270	Pattern Florin, 1867, as preceding coin but with plain edge (ESC 832). <i>Brilliant and extremely rare.</i>	1	40	0 0
271	Florin, 1869; Proof Florins, 1871 (2), one with plain edge, the other milled edge (ESC 834, 838, 839) <i>The last two brilliant and rare.</i>	3	42	0 0
272	Proof Florin, 1878, milled edge (ESC 849a). <i>Brilliant and extremely rare.</i>	1	46	0 0
273	Proof Florin, 1880, milled edge (ESC 855). <i>Brilliant and very rare.</i>	1	24	0 0
274	Proof Florin, 1881, milled edge (ESC 857). <i>Extremely fine and very rare.</i>	1	27	0 0
275*	Proof Florin, 1881, similar to preceding but with plain edge (ESC 858). <i>Brilliant and extremely rare.</i>	1	38	0 0
276	Proof Florin, 1885, milled edge (ESC 862). <i>Extremely fine and extremely rare.</i>	1	34	0 0
277	The collection of Florins, 1849, 52, 53, 56 to 59, 64 to 76, 78, 80, 83 to 90 (including two varieties of 1887), 92 to 1901. <i>Mostly extremely fine.</i>	42	68	0 0

Lot				
11	0	0	278	Pattern Florin in nickel, 1871, <i>obv.</i> head of George III, struck in Germany, <i>fine</i> ; Proof Shilling, 1889, large Jubilee head, edge milled, <i>brilliant and very rare</i> . 2
23	0	0	279	Proof Shilling, 1838, young head, edge milled (ESC 1279). <i>Brilliant and very rare</i> . 1
20	0	0	280	Proof Shilling, 1842, young head, edge milled (ESC 1289). <i>Brilliant and very rare</i> . 1
19	0	0	281	Proof Shilling, 1867, third young head, edge milled (ESC 1317). <i>Brilliant and very rare</i> . 1
23	0	0	282	Proof Shilling, 1871, die No. 19, third young head, edge milled (ESC 1322). <i>Brilliant and extremely rare</i> . 1
32	0	0	283	Proof Shilling, 1871, die No. 19, as preceding but edge plain (ESC 1323). <i>Extremely fine, toned and excessively rare</i> . 1
23	0	0	284	Proof Shilling, 1881, fourth young head, edge milled (ESC 1339). <i>Brilliant and extremely rare</i> . 1
22	0	0	285	Proof Shilling, 1891, large Jubilee head, edge milled (ESC 1359). <i>Brilliant and extremely rare</i> . 1
25	0	0	286	Pattern Shilling, 1863, by Wiener and Wyon, coronetted head left, back hair looped with pearls, VICTORIA DEI GRATIA, CH.W. in raised letters on truncation, <i>rev.</i> as current coin, edge plain (ESC 1375). <i>Brilliant and very rare</i> . 1
16	0	0	287	Pattern Shillings by Wiener and Taylor: 1863, coronetted head left, C.W. on truncation, VICTORIA REGINA, <i>rev.</i> HALF . . FLO . . RIN . . 1863, edge plain (ESC 1377); 1865, wreathed head left, VICTORIA DEI GRATIA, <i>rev.</i> HALF . FLORIN . MDCCCLXV, edge plain (ESC 1386). <i>Both brilliant and scarce</i> . 2

288	Pattern Shillings by Wiener and Taylor: 1865, wreathed head left, VICTORIA REGINA, <i>rev.</i> HALF . FLORIN . MDCCCLXV, edge plain (ESC 1388); undated, coronetted head left, VICTORIA DEI GRATIA, <i>rev.</i> shield in Garter, edge plain (ESC 1391). <i>Both brilliant and scarce.</i>	15 0 0	2
289	Pattern Shillings by Wiener and Taylor: Undated, wreathed head left, VICTORIA DEI GRATIA, <i>rev.</i> shield in Garter, edge plain (ESC 1393); another, undated, coronetted head left, VICTORIA REGINA, <i>rev.</i> shield in Garter, edge plain (ESC 1395). <i>Both brilliant and scarce.</i>	15 0 0	2
289A	The collection of Shillings, young head, 1838, 1839, 1840, 1842 to 1846, 1849, 1852, 1853, 1855 to 1861, 1864 to 1887; Jubilee head, 1887 to 1892; old head, 1893 to 1901. <i>Mostly very fine, several extremely fine, some very rare.</i>	70 0 0	57
290*	Pattern Tenpence, 1867, by L. C. Wyon, coronetted head left, <i>rev.</i> ONE FRANC TEN PENCE, edge plain (ESC 1476). <i>Extremely fine, very rare.</i>	15 0 0	1
291	Proof Sixpence, 1867, second young head, edge milled (ESC 1718). <i>Brilliant and extremely rare.</i>	25 0 0	1
292	Proof Sixpence, second young head, 1867, edge milled (ESC 1718); 1871, die No. 14, edge plain (ESC 1725a). <i>Both brilliant and extremely rare.</i>	38 0 0	2
293	Proof Sixpence, 1878, die No. 41, edge milled (ESC 1734). <i>Brilliant and extremely rare.</i>	24 0 0	1
294	Proof Sixpence, 1881, third young head, edge plain (ESC 1742). <i>Brilliant and extremely rare.</i>	20 0 0	1
295	Proof Sixpence, 1888, Jubilee head, edge milled, <i>extremely rare</i> ; also Maundy set, 1888, Jubilee head, <i>very rare, all brilliant.</i>	10 0 0	5



		Lot		
32	0	0	296	Pattern Sixpence, 1856, by W. Wyon and L. C. Wyon, <i>obv.</i> as the current coin, <i>rev.</i> HALF SHILLING within wreath, date below, edge plain (ESC 1774). <i>Brilliant and extremely rare.</i> 1
80	0	0	297*	Pattern Sixpence, 1887, by L. C. Wyon, as the ordinary withdrawn Jubilee sixpence, but reverse with date above divided by the crown and SIXPENCE below, edge milled (ESC 1777). <i>Extremely fine and excessively rare.</i> 1
17	0	0	298	Pattern Sixpences, 1887, by Spink & Son, crowned bust left, <i>rev.</i> Royal Arms with supporters, struck in silver, aluminium and tin, all with edges plain (ESC 1778, 1781, 1782). <i>Extremely fine and rare.</i> 3
52	0	0	299	Pattern Sixpence, 1887, by Spink & Son, struck in gold, similar to preceding but edge milled (ESC 1784). <i>Brilliant and very rare.</i> 1
52	0	0	299A	The collection of Sixpences, young head, 1838, 1839, 1840, 1842 to 1846, 1850 to 1853, 1855 to 1860, 1862, 1864 to 1884, 1886, 1887; Jubilee head, 1887 to 1893; old head, 1894 to 1901. <i>Mostly very fine, several extremely fine, some very rare.</i> 58
19	0	0	300	Proof Groat, 1857, <i>rev.</i> BRITANNIA, edge milled (ESC 1954), <i>brilliant and excessively rare</i> ; and a proof-like Groat, 1888, <i>extremely fine, toned.</i> 2
32	0	0	301	Florin, 1849; proof-like Florin, 1899; proof-like Jubilee Shilling, 1887, the Garter and motto smaller than the current coin; Proof Sixpence, 1887, Jubilee head; George III, Proof Halfcrown, 1817; George IV, Proof Sixpence, 1821, all with edges milled. <i>Extremely fine or brilliant.</i> 6

## EDWARD VII

62	0	0	302*	Pattern Crown, 1902, by Spink & Son, after the style of Charles I Tower coins, King on horseback left, monogram of London behind, <i>rev.</i> oval garnished shield, m.m. sun, edge plain (ESC 363). <i>Extremely fine, rare.</i> 1
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## LOT

303	Crown, 1902, matt surface, as issued in the sets, <i>extremely fine</i> ; and a trial striking of the obverse only in brass, edge plain, struck on a thick flan, <i>extremely fine and extremely rare</i> .	29	0	0
		2		

## GEORGE V

304*	Pattern Crown, 1910, by A. G. Wyon, <i>obv.</i> bare head of King to left, A. G. WYON incuse on truncation, reads BRITANNIARVM OMNIVM, etc., <i>rev.</i> St. George and dragon to left, date in exergue, no legend, edge milled (ESC 389). <i>Brilliant and very rare</i> .	115	0	0
		1		
305	Pattern Crown, 1910, by A. G. Wyon, as preceding coin but edge plain (ESC 387). <i>Brilliant and very rare</i> .	125	0	0
		1		
306*	Pattern Crown, 1910, by A. G. Wyon, similar to preceding but smaller head and legend reads BRITT: OMN: REX MDCDX, <i>rev.</i> St. George and dragon, no legend, date or exergue, edge milled (ESC 384). <i>Brilliant and very rare</i> .	125	0	0
		1		
307	Pattern Crown, 1910, by A. G. Wyon, struck in copper, silver plated and oxydised, as preceding coin but matt surface and edge plain (ESC 386). <i>Mint state and very rare</i> .	45	0	0
		1		
308	Crowns, 1927 Proof, 1928, <i>both extremely fine</i> , 1929, <i>very fine</i> , 1930, 1931, <i>extremely fine</i> , 1932, <i>very fine</i> , 1933, <i>almost extremely fine</i> .	85	0	0
		7		
309	Proof Crown, 1932 (ESC 372a). <i>Brilliant, said to be only four struck</i> .	40	0	0
		1		
310	Crowns, 1934, <i>almost extremely fine, rare</i> , Proof 1935, with raised letters on edge, <i>brilliant</i> , 1936, <i>extremely fine</i> .	96	0	0
		3		
311	Proof Crown, 1935, struck in fine silver, incuse inscription on edge, in official cardboard box (ESC 377). <i>Brilliant and extremely rare</i> .	120	0	0
		1		

## Lot

- 28 0 0 312 Pattern Double Florin, 1911, by R. Huth, bare-headed draped bust left, *rev.* cruciform shield, BRITANNIARVM REX 1911, edge plain (ESC 401). *Mint state and rare.* 1
- 21 0 0 313 Pattern Double Florin, 1911, by R. Huth, struck in copper, as preceding but ANGLESEY COPPER under bust and edge inscribed ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY; another, 1914, struck in silver, *obv.* as Lot 312, *rev.* reads TWELVE GROATS, edge plain (ESC 403). *Extremely fine, rare.* 2
- 21 0 0 314 Pattern Eightpence (or Octorino), 1913, by R. Huth, draped bust left, similar to preceding, *rev.* BRI REX OCTORINO, edge milled, *brilliant*; another, struck in copper, edge milled; another, struck in tin, edge plain, *both extremely fine, all rare.* 3
- 21 0 0 315 Pattern Eightpence, 1913, by R. Huth, similar to preceding but *rev.* reads BRI REX EIGHT PENCE, edge milled, *brilliant*; another, struck in copper, edge milled; another, struck in iron, edge plain, *both extremely fine, all rare.* 3
- 19 0 0 316 Trial strikings in nickel of the current Shillings, 1923, 1924, and Threepence, 1923. *Extremely fine, the last with spotted metal.* 3

## EDWARD VIII

- 65 0 0 317\* Unofficial medal, 1936, struck in gold, bare head left, *rev.* St. George and Dragon, date below, edge plain. *Brilliant.* 1
- 20 0 0 318 Unofficial medal, 1936, struck in silver, *obv.* as preceding, *rev.* St. George right, date below ground line, edge plain. *Brilliant.* 1

Lot

## GEORGE VI

319	Proof Crown, 1951, as the usual Festival Crown but with plain edge, in leather case of issue. <i>Brilliant and excessively rare.</i>	1	85	0	0
320	Crowns, 1937, 1951: Sixpences, 1937 (2), <i>all brilliant</i> ; Sixpence, 1952; mis-strike Sixpence, obverse striking on both sides, <i>very fine.</i>	6	15	0	0

## ELIZABETH II

321	Crown, 1953, ordinary issue but with matt finish. <i>Mint state, extremely rare.</i>	1	58	0	0
322	Proof Crown, 1960, struck in fine silver, edge milled. <i>Brilliant and very rare.</i>	1	42	0	0
323*	Crown, 1960, as the ordinary issue but with rim slightly bevelled and edge plain. <i>Mint state and excessively rare.</i>	1	58	0	0
324	Proof Halfcrown, Florin, Shillings (2, English and Scottish issues) and Sixpence, 1958: Proof Halfcrown, 1954, <i>all brilliant</i> ; ordinary issue Florin, 1957, with edge plain; Shilling, 1953; striking of the reverse only of Sixpence, 1956; blank flans for Sixpences <i>et infra</i> (5), two with plain edges, <i>extremely fine.</i>	14	36	0	0
325	Edward VII and George V, Halfcrowns (5), Florins (26), Sixpences (12). <i>Many extremely fine, some proofs.</i>	43	30	0	0
326	Edward VII to Elizabeth II, Shillings, 1902, 06, 07, 08, 1910 to 1937, 1945, 54, 55, 56, <i>very fine or better</i> ; duplicates (38), <i>mostly very fine.</i>	75	20	0	0



## COPPER COINS

## including Patterns and Proofs

(Following Lots are in copper or bronze unless otherwise stated)

Reference P = C. Wilson Peck—*English Copper, Tin and Bronze Coins in the British Museum, 1558–1958*, 1960.

- |    |   |   |     |  |   |
|----|---|---|-----|--|---|
| 15 | 0 | 0 | 327 | Charles II, Pattern Farthing, 1662, <i>obv.</i> cruciform shields, <i>rev.</i> ship in sail to left, in copper on a thin flan, edge grained (Peck 399); another, on a thicker flan, grained edge does not reach rim of coin (P.400); Pattern Farthing, 1665, bust left with short hair, <i>rev.</i> Britannia seated left, struck in silver, grained edge (P.407); another, 1671, similar but <i>rev.</i> reads BRITANNIA and date in exergue, struck in copper (P.436); Pattern Halfpenny, undated, bust left, <i>rev.</i> Britannia, struck in copper (P.404). <i>Very fine or better, all scarce.</i> | 5 |
| 10 | 0 | 0 | 328 | Farthing in pewter, 1684, with copper plug, <i>extremely fine for this and rare</i> ; another, <i>almost very fine.</i>  | 2 |
| 36 | 0 | 0 | 329 | Farthing in pewter, 1685, with copper plug (P.538). <i>Very fine and an extremely rare date; ex Parsons Collection.</i>  | 1 |
| 13 | 0 | 0 | 330 | William & Mary, currency Halfpenny, 1694 (P.602); Pattern Halfpenny, 1694, in copper on thin flan, edge plain ( <i>cf.</i> P.612); Proof Farthing, 1694, in silver, no stop after MARIA, plain edge; Pattern Halfpenny (?) in copper, small bust each side, GVILIELMVS: III: DEI: GRATIA (P.636), <i>all very fine</i> ; William III, Halfpenny, 1696. <i>fine.</i>  | 5 |
| 10 | 0 | 0 | 331 | Anne, Pattern Halfpenny, bust to left and ANNA . DEI . GRATIA on both sides, edge plain (P.712). <i>Very fine and rare.</i>  | 1 |
| 10 | 0 | 0 | 332 | Anne, Pattern Halfpenny, bust left, ANNA. D. G. MAG. BR. FR. ET. HIB. REG., <i>rev.</i> the Queen seated to left holding a rose, thistle and a spear, edge plain (P.718); another, obverse as preceding, <i>rev.</i> rose and thistle uncrowned (P.730). <i>Very fine and rare.</i>  | 2 |

## Lot

333	Anne, Pattern Halfpenny, obverse as preceding, <i>rev.</i> rose and thistle uncrowned (P.730), bronzed; another, obverse similar, <i>rev.</i> Queen seated left holding an olive branch and spear (P.731). <i>Very fine, rare.</i>	14 0 0
		2
334	Anne, Pattern Farthing, 1713, ANNA AVGVSTA, <i>rev.</i> Queen as Peace in biga, PAX MISSA, etc., struck in silver on a thin flan (P.763). <i>Very fine and rare.</i>	13 0 0
		1
335	Anne, Pattern Farthing, 1713, similar, struck in copper on a large thick flan (P.764). <i>Extremely fine and rare.</i>	12 0 0
		1
336	George I, Proof Halfpenny, 1717, struck in silver (P.771); Proof Farthing, 1718, struck in silver on a thin flan (P.790), <i>very fine and rare</i> ; Dump Halfpenny, 1717, <i>proof state.</i>	32 0 0
		3
337	George II, Proof Halfpenny, 1729, struck in silver (P.833). <i>Extremely fine and very rare.</i>	25 0 0
		1
338	George III, Pattern Halfpenny and Farthing, 1788, by Pingo, <i>obv.</i> bust right, no stops in legend, <i>rev.</i> Britannia standing facing, edges plain (P.921, 922). <i>Mint state and very rare.</i>	38 0 0
		2
339	—— Pattern Penny, 1797, struck in silver on a thin flan, large letters on both sides (P.1086). <i>Extremely fine and rare.</i>	25 0 0
		1
340	—— Pattern Penny, 1797, similar to preceding but fine hook of hair from the back of the neck, gilt, <i>extremely fine</i> ; Penny, 1797, gilt, <i>fine</i> ; gilt re-strike Halfpenny, 1797 (P.1165); gilt Pattern Farthing, 1798 (P.1202); gilt Pattern Halfpenny and Farthing, 1799 (P.1233, 1269); gilt Proof Halfpenny and Farthing, 1806 (P.1357, 1387). <i>Except where stated, brilliant.</i>	40 0 0
		8
341	—— Proof Penny, 1797, struck in silver, small draped bust, <i>rev.</i> Britannia, edge plain (P.1108); Pattern Halfpenny, 1797, similar, struck in silver, edge plain (P.1158). <i>Extremely fine and very rare.</i>	46 0 0
		2

## LOT

20	0	0	342	— Restrike Pattern Penny, 1797, struck in silver, large un-draped bust, small letters on both sides, edge plain (P.1144). <i>Extremely fine and very rare.</i>	1
42	0	0	343	— Restrike Pattern Farthings, struck in silver, 1797 (three varieties), large bust (P. 1192, 1197, 1200); 1798, similar bust, date on obverse, 1-FARTHING on reverse (P.1210). <i>Extremely fine and very rare.</i>	4
18	0	0	344	— Restrike Proof Halfpenny and Farthing, 1807, struck in silver, small bust right, date below, edges plain (P.1382, cf. 1406). <i>Extremely fine and extremely rare, especially the farthing.</i>	2
24	0	0	345	— Restrike Pattern Halfpenny, 1805, struck in silver, small bust, date on reverse, edge plain (P.1308); restrike Pattern Twopence, 1805, draped bust right, similar to Bank of England dollar (P.1313); Pattern Halfpenny, 1799, by Kuchler, crowned bust (P.1237); George IV, Halfpenny, 1826, bronzed (P.1435). <i>Extremely fine, the first very rare.</i>	4
32	0	0	346	— Pattern Guinea, 1798, struck in gold, laureate draped bust right, 'Spade' reverse, legends incuse on raised rim. <i>Fine and very rare.</i>	1
56	0	0	347	Victoria, copper Farthing, 1860 (P.1588). <i>Fine and extremely rare.</i>	1
28	0	0	348	— Proof Penny, Halfpenny and Farthing, 1861 (P.1652, 1768, 1864). <i>Brilliant.</i>	3
22	0	0	349	— Proof Penny, Halfpenny and Farthing, 1868 (P.1683, 1793, 1882). <i>Brilliant.</i>	3
32	0	0	350	— Proof Penny, Halfpenny and Farthing, 1868 (P.1683, 1793, 1882). <i>Brilliant.</i>	3

LOT			
351	—	Proofs in nickel of 1868 Penny, Halfpenny, Half, Third and Quarter-farthing (P. 1684, 1794, 1604, 1930, 1615). <i>Extremely fine and rare.</i>	48 0 0 5
352	—	Proof Penny, 1861. and Halfpenny, 1881; Proof Third-farthing, 1866; Proof Quarter-farthing, 1868, in nickel and bronze (P. 1652, 1830, 1927, 1615, 1616), <i>extremely fine</i> ; Halfpenny, 1855, silvered, <i>very fine.</i>	22 0 0 6
353	—	Patterns for a Decimal Coinage, Penny, 1857, <i>rev.</i> DECIMAL PENNY—ONE TENTH OF A SHILLING (P.1968). <i>Brilliant and very rare.</i>	32 0 0 1
354	—	Ten Cents, 1857, <i>rev.</i> TEN CENTS—ONE TENTH OF A SHILLING (P.1969). <i>Brilliant and extremely rare.</i>	36 0 0 1
355	—	Decimal Halfpenny, 1857, <i>rev.</i> DECIMAL HALFPENNY—5 CENTIMES (P.1977), <i>brilliant and very rare</i> ; another, <i>very fine.</i>	42 0 0 2
356	—	Decimal Penny, 1859, <i>rev.</i> DECIMAL PENNY—ONE TENTH OF A SHILLING; Half Decimal Penny, 1859, <i>rev.</i> HALF DECIMAL PENNY—ONE TWENTIETH OF A SHILLING (P.1980, 1981). <i>Brilliant and very rare.</i>	42 0 0 2
357	—	Decimal Penny, 1859, <i>rev.</i> DECIMAL PENNY—ONE TENTH OF A SHILLING (P.1985). <i>Extremely fine and extremely rare.</i>	35 0 0 1
358	—	Smith's decimal Patterns, by Marrian & Gausby, 1846, 10-Cents and 5-Cents in copper and 1-Centum in white metal (P.2075, 2081, <i>cf.</i> footnote p. 479). <i>Extremely fine and rare.</i>	18 0 0 3
359	—	Pattern Penny, 1859, in copper-nickel, VICTORIA D:G:BRIT: REGINA F:D: around a crown, <i>rev.</i> large 1, PENNY above, date below, edge plain (P.2034). <i>Extremely fine and extremely rare.</i>	22 0 0 1
360	—	Elizabeth II, Proof Threepence, 1957; Proof Halfpennies, 1957, 1958. <i>Brilliant and rare.</i>	13 0 0 3



## Lot

- |    |   |   |     |  |    |
|----|---|---|-----|--|----|
| 40 | 0 | 0 | 361 | Charles I, Newark, Halfcrown, 1645, <i>very fine</i> ; copy of the Commonwealth Pattern Halfcrown, 1651, by Ramage; Cromwell Shilling, 1658; A Netherlands Ducat, 1743; miscellaneous English silver coins, hammered (11), milled (24). <i>Some very fine.</i> | 39 |
| 32 | 0 | 0 | 362 | Mahogany coin cabinet, 12½in. wide, 17½in. high, 10½in. deep, fitted 29 trays and one drawer, double pierced to hold coins of 1in. to 2¼in. diameter, double panel doors, lock and key.  | 1  |
| 22 | 0 | 0 | 363 | Mahogany cabinet by Turton, 12in. x 8in. x 11in., fitted twelve trays pierced for coins of 1in. to 1¾in. diameter, single panel door, lock and key.  | 1  |
| 20 | 0 | 0 | 364 | Mahogany cabinet, 11in. x 6½in. x 9½in., fitted twelve sliding trays, double pierced to hold coins of 1in. to 2in. diameter, rising top, fall front.   | 1  |
| 28 | 0 | 0 | 365 | Mahogany cabinet, 11½in. x 14in. x 11½in., fitted 20 trays, double pierced to hold coins of 1in. to 1¾in. diameter, glass door, lock and key.  | 1  |

E N D O F S A L E





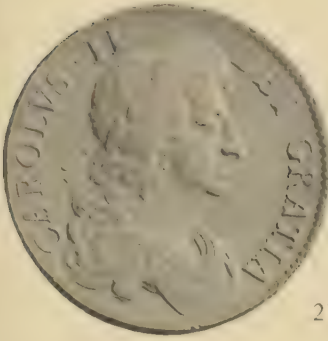




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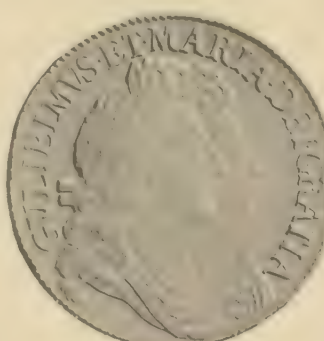
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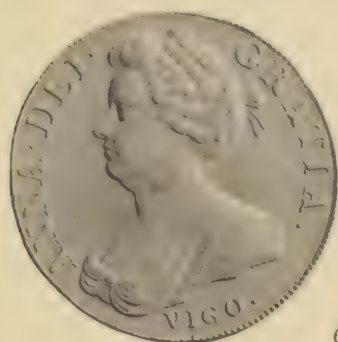
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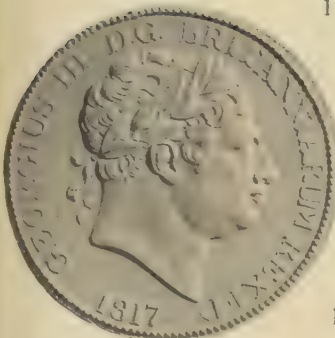
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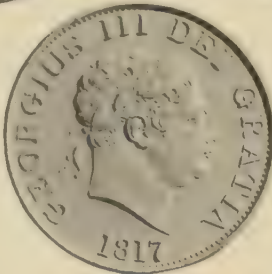
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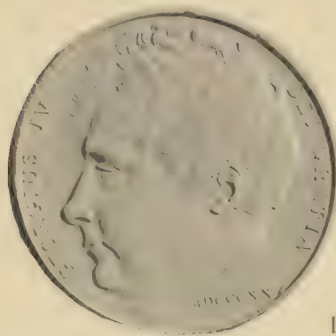
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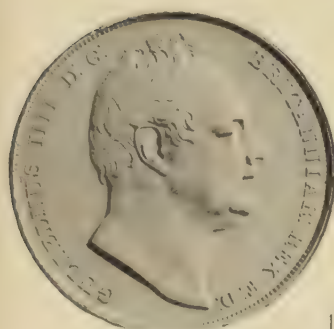
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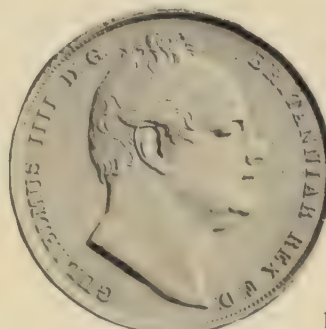
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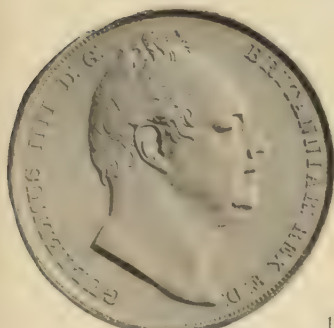
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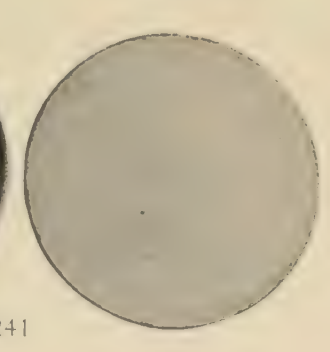
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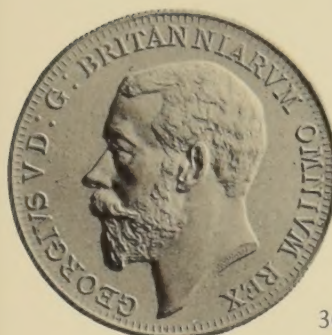
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